

Martín R. Solá

Curriculum Vitae

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UNION AFFILIATION

Actor's Equity Association

American Guild of Musical Artists

American Federation of Television and Radio Artists

MUSICAL EDUCATION AND TRAINING

- **Master of Music, 1994**

University of Illinois, School of Music, Urbana - Champaign, IL

Major: Vocal Performance

University Graduate Fellowship, University of Illinois, 1993

Teaching assistantship, University of Illinois, School of Music, 1994

- **Bachelor of Music, 1992**

Florida State University, School of Music, Tallahassee, FL

Major: Vocal Performance

Full Scholarship – Florida State University, School of Music

PROFESSIONAL ENGAGEMENTS

BROADWAY

Coram Boy – Choir, The Imperial Theater

La Bohème – Parpignol Understudy/ Ensemble, The Broadway Theater

The King and I – Lun Tha, The Neil Simon Theater

Bernstein Songbook - Featured Artist, Carnegie Hall, **New York Pops Orchestra**

OFF-BROADWAY, TOURS, AND REGIONAL THEATER

Like Water for Chocolate – Pedro, Sundance Institute Theater Lab at White Oak

The King and I – Lun Tha, The Atlanta Pops Orchestra, Oconee Performing Arts Center

All Eyes and Ears – Emilio, Off-Broadway, The Lion Theater

The King and I – Lun Tha, National Tour with Sandy Duncan and Stefanie Powers

Giant – Dimodeo, Signature Theater, Arlington, VA

Evita – Che, Theater By the Sea, Matunuck, RI

The Tragedy of Carmen – Escamillo, Two River Theater, Red Bank, NJ

90° North – Nuktaq/Kali, The Kennedy Center

Lost in the Stars – The Leader, The Players Club, NY, NY

OPERA and CONCERT

Il Sogno – Liandro, Metropolis Opera Project, NYC

The King and I – Lun Tha, Atlanta Pops, The Oconee Performing Arts Center

Anthony and Cleopatra – Associate Chorus, New York City Opera

Cendrillon – Associate Chorus, New York City Opera

Margaret Garner - Associate Chorus, New York City Opera

Porgy and Bess - (Live from Lincoln Center Broadcast) – Nelson, New York City Opera

Porgy and Bess - (International Tour) – Jake, Living Arts

Gauchito and Pony – Tenor soloist, Queens Symphony

Québecité (A Jazz Opera in Three Acts)- Ovide

Die Zauberflöte – First Guard /First Priest, New York Opera Project

Das Rheingold – Froh, New York Opera Project
Salome - Second Jew, New York Opera Project
I Due Foscari – Chorus, Opera Orchestra of New York, Carnegie Hall
Il Barbiere di Siviglia – Figaro, Indiana Opera North, South Bend, IN
La Bohème – Marcello, The Muddy River Opera Company, Quincy, IL
Lord Nelson Mass by Haydn - Tenor Soloist, Brooklyn Heights Symphony
Magnificat by Bach, Danville Symphony – Baritone Soloist, Danville, IL
Dona Nobis Pacem by Vaughan Williams –Baritone Soloist, Galesburg Symphony, IL
Porgy and Bess, Chorus, Bregenz Festival, Austria
Carmen - Chorus, Spoleto Festival, Italy

PRIVATE VOCAL STUDIES

Mark Oswald	William Miller	Katherine Keyes
Arthur Levy	Mark Elyn	Roy Delp
Dr. Robert White	Dr. Eric Tucker	

DRAMATICAL EDUCATION AND TRAINING

James Saito	Seth Barrish	Michael Richie
Fred Kareman	Lee Brock	George Judy
Carol Rosenfeld	Edith Meeks	John Franciscina

COMPOSERS WITH WHOM MR. SOLÁ HAS WORKED

Frank Wildhorn	Stephen Schwartz	Dan Sticco
Michael John LaChuisa	Carlos Franzetti	D. D. Jackson
Lila Downs	Desmond Child	

CONDUCTORS WITH WHOM MR. SOLÁ HAS WORKED

Constantine Kitsopoulos	Michael Rafter	Sherry Rosen
Steven Crawford	George Manahan	Donald Nally
John Demain	Douglas Martin	Kurt Klipstätter
Dr. André Thomas	Robert Shaw	Ward Holmquist
Gary Thor Wedow	Wayne Marshall	Douglas Fisher

STAGE DIRECTORS WITH WHOM MR. SOLÁ HAS WORKED

Melly Still	Baz Luhrmann	Christopher Renshaw
Jonathan Butterell	Tazwell Thompson	Renaud Doucet
Graciela Daniele	Eduardo Machado	John Deluca
Sergio Trujillo	Gary John LaRosa	Devanand Janki
Ted Sperling	Dr. Robert DeSimone	Robert Harper
Baayork Lee	Lincoln Clark	Bruce Donnell

COACHES WITH WHOM MR. SOLÁ HAS WORKED

John Wustman	Valerie Trujillo	Timothy Hoekman
Brian Garman	Chip Prince	D. Scott Ferguson
Scott Rednour	Mitchell Circker	Seth Weinstein

PROFESSIONAL TEACHING EXPERIENCE**PRIVATE VOICE STUDIO New York, NY (1998-present)**

Mr. Solá has had success in training students and enabling them to obtain work as singers in the professional theater.

Students' Credits & Highlights

- **Michelle Liu Coughlin** : *The King and I* (National Tour), *Flower Drum Song* (San Jose), *Camelot, Damn Yankees* (Arena Stage, D.C.) , *Miss Saigon* (PA), *Composers and Lyricists Concert Series* (92nd Street Y, NYC)
- **James Saito**: *Flower Drum Song* (National Tour), *Pacific Overtures* (National Tour), *The King and I* (West Virginia)
- **Cesar Cipriano** : *Sweeney Todd* (East West Players, Los Angeles, CA)
- **Atsuhisa Shinomia** : *Miss Saigon, Cats* (Broadway in Japan)
- **Jeffrey Hankinson**: *Ragtime* (Vancouver Co), *Little Me* (Broadway), *A Christmas Carol* (Madison Square Garden)
- **Ariel Estrada**: *Honor* (Theater Co. NYC), *90 North* (Kennedy Center, DC)
- **Randall Milheim** : *Guys and Dolls* (Royal Caribbean Cruise Lines)

GRADUTE TEACHING ASSISTANTSHIP - University of Illinois

Mr. Solá taught private voice lessons to a studio of 12 pupils comprised primarily of undergraduate music majors. He was responsible for preparing students for juries and worked with classical song and operatic repertoire. Lessons focused on vocal technique, language and diction of French, German, Italian, and Spanish repertoire, song interpretation, and performance presentation. Mr. Solá also taught voice to graduate and undergraduate non-music majors.

TEACHING ARTIST AND MASTERCLASSES

- **Resident Voice Instructor and Teaching Artist – King and I National Tour 2004-2005**: Mr. Solá taught voice to several adult company members and two child actors while on tour. He also participated in master classes at several schools and universities throughout the country, including:
 - **University of Wisconsin, Green Bay**
 - **University of North Carolina, Charlotte**
 - **Starlight Theater (Education Department), Kansas City**:
Mr Solá also participated in many student *talk-backs* following performances of *The King and I*.
- **Teaching Artist – Soyulla Artists, NYC 2001-2004**
Mr. Solá taught private voice and acting classes to students. He also held master classes and audition technique classes for students.
- **Master Class/ Guest Artist Recital- Anderson University, Indianapolis, IN 2002**:
Mr. Solá developed a master class focusing on the transitional gap between being in school and becoming a professional working performer. Points covered included headshots, resumes, auditions, finding and agent, union affiliations, trade publications, and obtaining work, etc. He also performed a Spanish composers recital with guitarist Oren Fader.

GUEST ARTIST

- **Guest Artist - Manhattan Theater Club (Education Department) 2006-current**:
Mr. Solá worked with other teaching artists to lead group theater workshops related to a

particular show being produced by MTC. Participants ranged from middle school, high school, and college entrance levels, to adult and family groups. These interactive classes were crafted to stimulate creativity and participation while preparing the classes for the performance that was to follow the session.

- **Guest Artist – Arts for Anyone, Tri-state area 2001-2009**
Mr. Solá participated in a program entitled *Living Bookshelf* which uses a book from the *Reading Curriculum* for each class across a grade level to create original Music-Theatre scenes, in collaboration with composers and lyricists, which are then performed by professional artists from the worlds of Broadway and Opera.
- **Guest Artist – Butler University 2002**
Mr. Solá performed a Spanish composers recital with guitarist Oren Fader.

PRIVATE ACTING STUDIO- NYC

Mr. Solá has coached actors one on one for on-camera, stage, and musical theatre auditions, which has resulted in professional work for many colleagues as well as entrance into institutions for students.

- **Students' credits :**
South Pacific (First National Tour)
One Life to Live
The Untitled Nancy Meyers Project (film w/ Meryl Streep, and Alec Baldwin)
- **Entrance into programs:**
LaGuardia Performing Arts High School
George Washington University / Shakespeare Theater Co. Academy for Classical Acting – MFA Program

GROUP CLASSES IN NEW YORK CITY

- **On Camera Studio Class 2008-09 –Producer and organizer**
Mr. Solá has developed a 12 week course focused on principals of dramatic acting for on-camera auditions. Participants in the class included successful working New York actors. Two of the actor booked the following television pilots while taking the class:

TV Pilots:

Off Duty (NBC Universal)
Lights Out (FX)

- **Studio Class 2007-08**
Mr. Solá has developed a class focused on principals of song interpretation for musical theater auditions. Has organized and collaborated with professional musical director and stage directors to create a 20 week audition forum to provide musical and dramatic coaching for performers. The eight participants in the class included New York professional singing actors who were all hired for professional theater jobs as a result of work done directly from class.

AWARDS AND HONORS

Graduate Counselor, University of Illinois, Minority Affairs, **1995**
Grace Wilson Memorial Scholarship, University of Illinois, **1994**
Finalist- McAllister Competition 1993
National Federation of Music Clubs Scholarship 1993

Metropolitan Opera Central Regional Finalist 1992

First Prize - NATS Southeast Regionals 1990,1991,1992

Finalist - Mobile Opera Auditions 1991

Richard Burgin Memorial Scholarship, Florida State University, 1990

REFERENCES

Dr. André Thomas, Florida State University

Dr. Eric Tucker, Central Michigan University

Gary Thor Wedow, New York City Opera

Constantine Kitsopoulos, Musical Director Broadway